

WhereabOuts - 30 Oct. 5 – 11 PM
Various sites around the Wesleyan University Campus

Three acts working in the field of music, art and installation, as well as Wesleyan composers and students, will explore different ways around the subject of space and music. With multiple locations around Wesleyan campus, the extended concert situation will free the audience by giving them the decision of when and how they will explore the pieces and installations. WhereabOuts is curated by Wesleyan Composer Phillip Schulze, installation projects were developed in the seminar "Composition in the Arts" taught by Ron Kuivila.

Christian Jendreiko - Memorial Chapel 7 – 9 PM

German artist Christian Jendreiko creates text-based sound performances that he refers to as "social sound sculptures." Each performance is crafted for a specific environment. For this festival, Jendreiko will perform his new work "Wesleyan Polyphony" with Wesleyan Students in the Memorial Chapel. Audience members are welcome to come and leave the performance freely.

IFF - Usdan Hall 9 – 10 PM

Southern German clicks'n'cuts veterans "Institut fuer Feinmotorik" is a group of four DJ's who perform simultaneously with standard DJ equipment minus the records. During their live performances, IFF build three dimensional micro surroundings that the needles of the record players pick up, creating a stumble-structured rhythmic music that is an interesting mixture of experimental and dance club sounds.

MSP VIII - Andrus Field 10 – 10:30 PM

MSP (Meyer/Schulze/Purkrabek) explores ways of connecting sound and light by focusing their basic properties in waves traveling through space. The environment of the performance comprises a conceptual starting point and determines the goal of the performance. Depending on the concert configuration, the audience is confronted with extreme dynamics, contrasting sonic matter, darkness, and light spanning from 60w bulbs to dazzling, hot 6kw light-batteries.

www.phillip-schulze.de/WhereabOuts

WhereabOuts
music & space
30 October 2007
5pm - 11pm

Jendreiko

IFF

Institut füt Feinmotorik

MSP VIII

Mayer, Schulze, Purkrabek

Installation-Works by

**Wesleyan Composers
& Students**

Jendreiko Memorial Chapel (7-9pm) **IFF** Usdan Hall (9-10pm) **MSP VIII** Andrus Field (10-10:30pm)

Installations

Nate Ash Morgan
Wesleyan Post Office Usdan

Andrew Aylward
Multi-Purpose Room in
Basement of Usdan

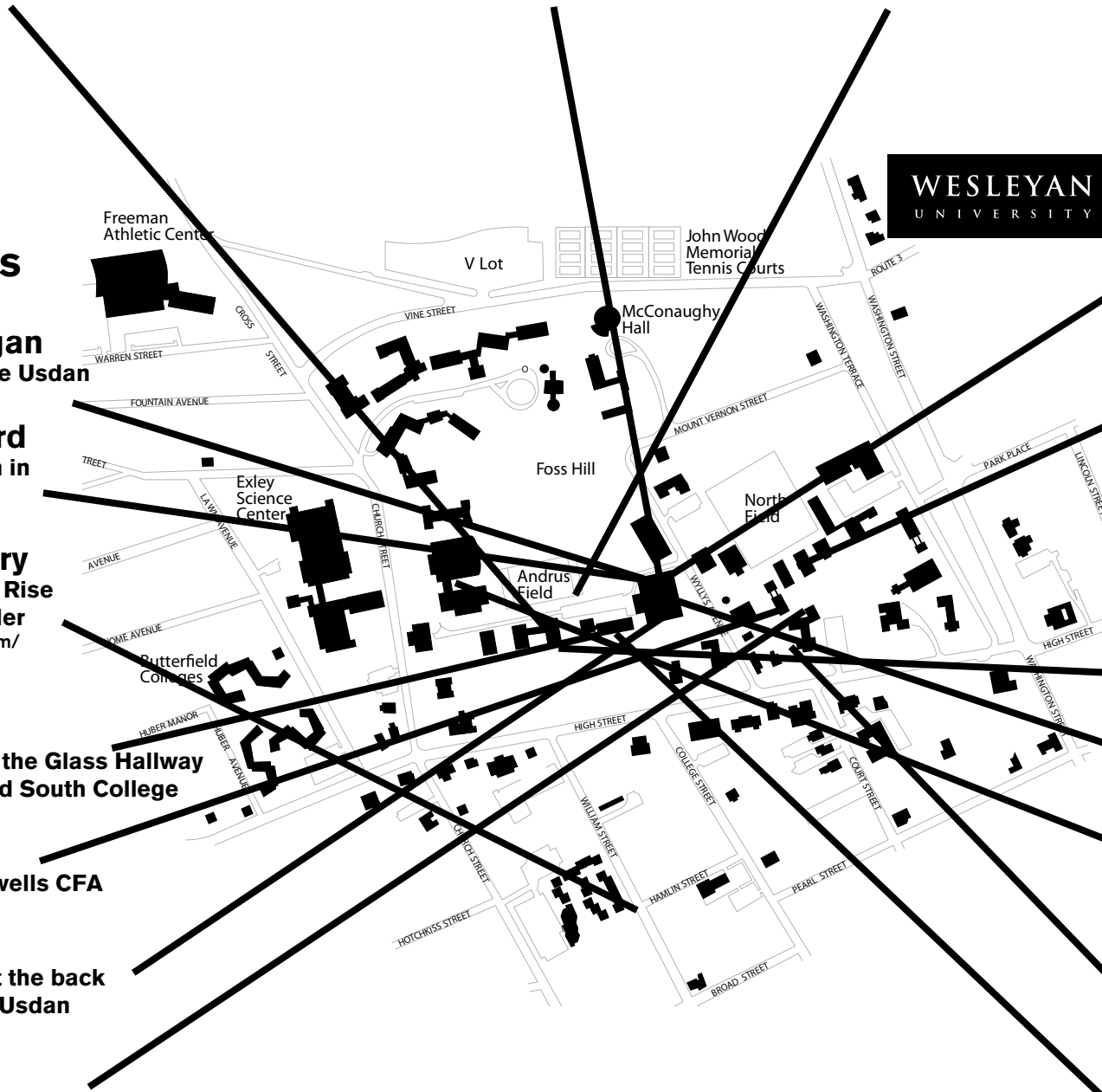
Jonno Boyer-Dry
Travers Square/Low Rise
and High Rise Boarder
[http://www.purevolume.com/
boarderhopscotch](http://www.purevolume.com/boarderhopscotch)

Woody Leslie
The Bottom Floor of the Glass Hallway
connecting North and South College

Max Heath
Music Studios Stairwells CFA

Max Horwich
The middle Couch at the back
of the Main Floor of Usdan

Hans Hsu
Air Conditioning Unit
on the side of the Art Library CFA



Alex King
Game Room in the
Basement of Usdan

Lily Costner
Between Art Studio North
and Art Studio South in the CFA

Brian Parks
unknown. undetectable performance
by two anonymous people

Hunter Pedersen
Meditation Room, Basement
Memorial Chapel

Adam Tinkle
Bathroom Entrance First Floor, Usdan

Matt Valades
Hallway between Science Center
and Hall-Atwater

David Velarado
The Fountain outside the
Davison Art Center CFA

Katherine Young
Carillon at South College
(12:15-5:15pm)